

Fingal County Council's Arts Office Presents

**Resort
Revelations
Programe
2017**

Lynders Mobile
Home Park and
various locations
in Portrane

3—13 September

Returning Artists

Vanessa Daws
Catherine Barragry
Deirdre O'Mahony
Alan James Burns

Fingal County Council's Arts Office is delighted to welcome the return of *Resort Residency 2016* artists Vanessa Daws, Catherine Barragry and Deirdre O'Mahony who will present new work in Portrane as part of the annual *Resort Revelations III* Public Art Programme located at selected sites during the Bleeding Pig Cultural Festival 2017. Special Guest return: Alan James Burns with *Entirely hollow aside from the dark* to Smugglers Cave, Tower Bay.

Resort Residency Artists 2017

Bennie Reilly
Marie Farrington
Ciaran Murphy

Difference Engine

Mark Cullen
Wendy Judge
Jessica Foley
Gillian Lawlor

Catherine Barragry

Earthbound

Welcome to Earth. While adjusting to the Earth's atmosphere, it is important that you take deep, slow breaths into your belly. From your surroundings you will begin to identify resources; air, food, water, shelter, fuel, warmth, healing, and protection. Securing a resource rich territory is the most efficient survival technique.

You may choose to operate as a nomad or to settle, depending on the distribution of resources and threat in the terrain. Certain rock formations, tree growth and valleys can provide shelter from harsh conditions and predators. Material can also be manipulated to form shelter, tools and technologies. Where high levels of reciprocal communication are possible, form bonds and allegiances with other creatures.

It is important that you watch carefully for cyclical patterns, behaviours and associations. Watch for the lowest sun, the highest tide, the fullest fruit. Notice the seed take root, the animal forage, and the river slow and widen. See the moon wax and wane, and waters ebb and flow. Feel for warmth and cold, and for the change that winds carry with them. It is from these observations that you will learn to anticipate, and in some cases manipulate, life. You may begin to sense, as you build, cultivate and anticipate, that these systems and structures protect you from the chaos and wilderness of Earth.

To further assist your survival in the face of dangerous situations, you have been equipped with a fight, flight or freeze response mechanism. The effects of

this mechanism can be recognised by the following physiological responses...

...altered perceptions in vision and hearing, shallow breathing, quickening heart rate and blood pressure, strong hormonal shifts, trembling, weakness or fainting, accelerated body functions, acute sensitivity to sensory information, a tense, aggressive or reactive physical state, numbed emotional responses, intense feelings of urgency...

These responses will assist you to escape from the danger at hand. This response system should only activate in extreme danger. However, current crowded conditions on Earth, coupled with the system's extreme sensitivity, has led to this mechanism being triggered unnecessarily and for prolonged periods.

It is not recommended to remain in this state without returning to homeostasis. Such prolonged triggering of the fight, flight or freeze mechanism can cause anxiety, depression, addiction, phobia, materialism, hoarding, reactivity, aggression or unsettled feelings toward strangers and the unknown.

If the mechanism does not automatically return to homeostasis (a stable state) there is an override function. The system can be rebalanced by signaling to the body that it is safe and surrounded by abundance. In the case of prolonged triggering, or after exposure to extreme danger; establish a strong, repeating signal of safety. The following soothe the body into homeostasis...

...deep, slow breath, sensory rhythm, slowed movement, noticing smells, nature, barefoot walks, new paths, swims, routine, simplicity, sleep, laughter and trusted company...

These actions move the body toward a slower speed. Much like traveling at high velocity, aspects of Earth are only visible at these slower speeds. It may be useful, as you undergo this change in your body, to observe the different speeds of life on Earth. For example note how predators and prey alternate between slow and high speeds; with short periods of high arousal and flight followed by longer periods of slow movement and rest. Some life forms spend long periods in suspended animation and hibernation; while others move so slowly as to seem part of the earth itself. Play and push between different speeds until you find flow and ease.

fur, flesh, feather, twitch, flutter, palpitate:
catch and shatter skyward, glistening to flight

slow under growth, pulse minerals, of shell:
mouth and magnetise toward the centre of the Earth

again, welcome
welcome to where sky meets earth

Earth and all the feeling that it brings

it is important that you take deep, slow breaths into your belly

All kinds of futures

Caroline Cowley

The relationship between artist and place continues to deepen in meaning at this unique corner of north county Dublin, much has happened since the beginnings of the Resort Residency idea in 2014. Our collaborators Lynders Mobile Home and Fingal Arts Office were awarded the prestigious *Allianz Business to Arts Award in the Best Small Business partnership category*, Alan James Burns was the successful recipient of the Arts Council Touring Award for the project he created for *Resort Revelations 2016 - 'Entirely hollow aside from the dark'* which is currently being presented as part of a national tour.

The stories of extended collaborations locally through creativity are revealing themselves every year as the excitement and interest in the artists presence and exploration of this area grows.

While at this location, artists are always conscious to acknowledge its site specific author Samuel Beckett, the essay '*Fingal, from More Pricks than Kicks*', 1934, gives a layer to this landscape which has become an important guidebook to begin a journey here, as is Gerry Lynder's knowledge of the caves, stories of the RMS Tayleur wreckage, the ever present lambay island, the intensity of the starry skies uncluttered by the the usual orange city lights. It is little wonder that artists, while on residency are compelled to look above, beneath and beyond to imagine the present, past and what John Steinbeck recounted as 'all kinds of futures' in his book '*Travels with Charley*' in which he described an ethnographic account of a 1967 America. Steinbeck was referring to a navy

soldier who's sub station offered this potential, Vanessa Daws, project – '*Other Space – Underwater Explorations of the RMS Tayleur*' is imbued with this spirit of un-documented discovery, aided by the expertise of marine archaeologist, Eoghan kieran and inspired by the stories of local man and former diver Laddie de Jong, Vanessa seeks to bring what is hidden to the surface, where the lines are blurred between what Andre Breton described when describing the wonders of the deep in '*Mad Love*' also 1937 as 'the wild eye' and the facts as uncovered through underwater geo photography, with '*Other Space*' lying somewhere in between. Steinbeck also observes the new phenomena of mobile home that a space that simultaneoulsy offered an autonmy but also an uneasy permenence, but ultimately questions perhaps that need we all have to claim space. The 'unease' is captured in Deirdre O'Mahony's exploration of food production and its future in the north county when space is in short supply and like the travelling ethnographer, Catherine Barragry visualises through music, sound and text this feeling of landing in unfamiliar territory and the attempt to find your place within it.

Steinbeck reflected that just because the mobile home had the potential to move doesn't mean it always did, in the context of Resort Residency that energy of movement is always present, Alan James Burn's has taken his site specific project - '*Entirely hollow aside from the dark*' nationwide and where might future projects, plans and collaborations go next? All kinds of futures seems like a good place to start.

We would like to congratulate our returning artists Vanessa Daws, Catherine Barragry, Deirdre O'Mahony and Alan James Burns on the realisation of work for '*Resort Revelations III 2017*' and welcome '*Resort Residency 2017*' artists Bennie Reilly, Marie Farrington, Ciaran Murphy, Difference Engine - Mark Cullen, Wendy Judge, Jessica Foley & Gillian Lawlor.

Our special thanks as always is due to Gerry and Mary Lynders, Helen and John, Ann Lynders and all the family who support the work at Lynders Mobile Home Park. The Bleeding Pig Cultural Festival organisers, Eilish McDermott, Larry Carolan, Anne Hand and Noelle Corcoran, this year's local collaborators Wayne Hand, Peig McManus, Roger Lamb, Laddie de Jong, Eamon McGrattan from Fish & Trips.

Caroline Cowley
Public Art Co-ordinator
2017

John Steinbeck, '*Travels with Charley*',1962
Samuel Beckett, '*Fingal, More Pricks than Kicks*',1934
Andres Breton, '*L'Amour Fou, (Mad Love)*',1937



Sunday 3rd of September

**Vanessa Daws — Other Space
Underwater Explorations of the
RMS Tayleur**

‘You will understand why the boat has not only been for our civilisation, from the sixteenth Century until the present the great instrument of economic development but has been simultaneously the greatest reserve of the imagination. The ship is the heterotopia par excellence. In civilisations without boats dreams dry up, espionage takes the place of adventure and the police take the place of pirates’ Foucault *‘Of other spaces’*, 1967.

Vanessa Daws through her residency was drawn to the site of the famous shipwreck. The RMS Tayleur, which lies beneath the sea off Lambay Island. Her deep connection to the sea is demonstrated through her practice in which she swims, dives; engaging others in these acts as a way to inhabit the space of water.

Vanessa has been working with local man Laddie de Jong, a salvage diver who brought up many artefacts from the Tayleur in the 80’s, and also with Billy Crowley who in the 1950’s along with Tom Shakespeare re-discovered the RMS Tayleur and were pioneers of scuba diving in Ireland, the UCD Sub Aqua Club, Eoghan Kieran from Geomara who is an expert on the Tayleur and took Vanessa out while they were conducting a Multibeam Sonar of the Tayleur this summer, and Eamon McGrattan skipper of the Malahide Charter Boat.

Vanessa, through her experience of the dives, the installation on the boat hopes to make visible the depths of what's below the surface to a new audience. Through the exploration of the RMS Tayleur the work will consider the blurring of boundaries between culture and nature. It investigates the way in which maritime histories can come alive through stories, interactions with place, artefacts that are brought up to the surface and also through technology such as a Multibeam Sonar used to create a 3 dimensional image of the RMS Tayleur as it is today in 2017.

Vanessa will invite audience to join her and underwater archaeologist Eoghan Kiernan on a boat trip to the site of the RMS Tayleur where she will present her own artefacts which relate to her personal interaction with this Other Space and will host a talk at Lynders Mobile Home Park between Laddie de Jong and Eoghan Kiernan to uncover more stories from what lies beneath the sea.

Other Space Boat Trip

Vanessa Daws — Other Space Boat Trip Installation and talk with Marine Archaeologist Eoghan Kiernan. Boats depart from Malahide Marina to the site of the RMS Tayleur wreckage at 9.30am, 12pm & 2.15pm.

Places are limited to strictly 9 people per journey and must be booked through Eventbrite, 1 ticket per person only, weather permitting, please dress for weather.

Evening Talk

Artist Vanessa Daws will host a conversation between Marine Archaeologist Eoghan Kiernan, former diver John Tayler and local man Laddie de Jong. 8pm Lynders Mobile Home Park.

The title '*Other Space*' is taken from Stephanie Merchant's essay '*Deep Ethnography: Witnessing the Ghosts of SS Thistlegorm*' 2014.



Sunday 3rd of September

**Catherine Barragry — Earth Bound
7.30pm, Lynders Mobile Home Park**

An alien spaceship approaches in the distance. What is this unknown vessel and what future does it carry in its hull? Intruders have come to these coasts before: the land of Fingal is named after a foreign tribe. The vessel nears, and fear swills with awe, as the mechanisms that keep this immense vessel in flight become apparent. The vessel, now hovering a mile or so overhead, performs a majestic vertical landing in the corner field at Lynders. This mobile home site is used to welcome visitors, who come to decompress from busy lives, bringing only the most important things with them on their journeys. Perhaps in these decisions to decompress, simplify and change speeds, lies wisdom for our visitors. What can we tell these new inhabitants about Earth? How on Earth can they survive and thrive in these conditions?

'Earthbound' imagines that an alien landing is imminent. The work comes in two parts; a live sound performance and a text. The sound performance uses voice and synthesised sound to place the viewer at the moment that the spaceship approaches and performs a majestic vertical landing in the corner field at Lynders. Meanwhile the text acts as a guidebook for the alien visitors to assist them in their survival on Earth. Written and directed by Catherine Barragry, music composed by Seán Mac Arlaine, performed by Cliona Ardif, Susan E Brown, Jill Kiernan and Donna Wearan.



Sunday 10th September

Deirdre O'Mahony – Perishable Picnic

'*The Perishable Picnic*' will celebrate the history of fruit growing in North County Dublin. A giant ceramic strawberry jam pot made by artist Garnet McCulloch will be the centrepiece for a picnic of strawberry foods, drinks, and conversation. Roger Lamb (Lamb's Fruit), Ray McLoughlin who has recently completed significant research into the Lamb Farming History at Trinity College Dublin and artist Deirdre O'Mahony and Fingal County Council's Heritage Officer Gerry Clabby who will discuss the history of fruit farming focusing on the impact of Quaker Farming practices, ethics and investment in the area through an industry that once played an important role in the local economy and community. There will be a screening of archival film footage from the Lamb Family collection, and a reading by local author Peig McManus where she will reflect on her experience of strawberry picking in the area as a child.

Deirdre has devised a strawberry feast to accompany the day's discussions with local chef Wayne Hand, expect lots of strawberry delights. This event is free, all welcome but must be booked.



10th — 13th September

**Alan James Burns — Entirely hollow aside
from the dark. Smuggler's Cave, Tower Bay
Beach, Portrane, Co. Dublin**

'Entirely hollow aside from the dark' is a psycho-acoustic sound performance within caves; ancient natural auditoriums carved into the underbelly of Ireland's countryside. The immersive installation creates a visceral experience of journeying into someone's inner dialogue by using 3-dimensional audio. The cave personifies a human consciousness questioning reality, wherein an audible inner dialogue and choreographed sounds echo the character's thoughts and memories. In the darkness, this psycho-acoustic work unfolds and a symphony of sounds shifts around the cave. *'Entirely hollow aside from the dark'* is an artwork by Alan James Burns, made in collaboration with writer Sue Rainsford and sound editor Ian Dunphy.

This event is part of a national tour taking place across the island of Ireland throughout the summer of 2017. The tour of *'Entirely hollow aside from the dark'* is core funded by the Arts Council of Ireland Touring and Dissemination of Work Scheme and is kindly supported by Creative Ireland. The artwork taking place at Smuggler's Cave, Portrane, is in conjunction with Bleeding Pig Festival, and supported by Fingal Arts Office, Fingal County Council and Lynders Mobile Home Park. *'Entirely hollow aside from the dark'* was initially commissioned by Fingal County Council Arts Office for its Resort Revelations Programme 2016.

This event is free, but booking is essential.
Tickets are available at
www.entirelyhollowasidefromthedark.com
For information, contact
info@entirelyhollowasidefromthedark.com

Sunday 10th of September

A special broadcast of the Ocean Wonder — A Radio Play by Michael McLoughlin, Mike Finn and members of the Donabate Amateur Dramatic Society will broadcast on St. Ita's Radio 89.5fm on Sunday 10th of September at 6pm. The Ocean Wonder was produced as part of '*Resort Revelations 2016*'. Recording available from Fingal County Council's Arts Office.

Biographies

Vanessa Daws

Vanessa is a visual artist and open water swimmer based in Dublin. Vanessa's art practice explores place through swimming. 'Place' being the watery space that is navigated and swam through, the littoral space surrounding and the social space created by this shared activity. Vanessa's interest in Lambay Island started when she moved to Dublin and began swimming at Low Rock in Malahide where Lambay sits on the horizon. On September 6th 2016, Vanessa Daws became the first person to swim around Lambay, 'The Lambay Circumnavigational Swim' was the third swim in her current project involving a series of swims to, about and around Lambay Island.

It was during her research for these swims that Vanessa heard the story about the RMS Tayleur, the pride of the White Star Line that while on it's maiden voyage to Australia from Liverpool and during a stormy night in January 1854 hit rocks and sank off Lambay Island.

While on a UCD Art in Science Residency in 2015 an opportunity to learn to scuba dive with the UCD Sub Aqua club arose. Over the past 2 years Vanessa has been training to dive and finally managed to dive on the RMS Tayleur and film the ship in it's current state in July this summer.

Vanessa is currently a recipient of a Temple Bar Gallery Project Studio and has been awarded a Docklands Small Grants Award, Vanessa has also

been commissioned to create new film work based on the Liffey as part of Port Perspectives 'port | river | city.' In 2015 Vanessa was selected for the UCD Art in Science Residency and was given the Neville Johnson Award as part of this residency. Vanessa was a recipient of the Artist in the Community Award from the Arts Council of Ireland and Create in 2013 and collaborated with the sea swimming community from Malahide, Co Dublin.

Laddie de Jong

Laddie was a lead diver on the RMS Tayleur during the 60's. During his time diving the Tayleur Laddie and his diving partner Miles Dockrell brought up many artefacts including among others the binnacle that housed the compass, the boss of the steering wheel, a Royal Suite flush toilet (the Tayleur being one of the first ships to have flush toilets on board) and over a thousand pieces of crockery. These items can be seen in the National Museum, Skerries Mills and Newbridge House.

Laddie and his wife Rosaleen currently run the 'Marian Rose Nurseries' in Lusk. Laddie's passion for both growing roses and diving are comparable in the unique method that he approaches both activities, he claims that 'divers aren't really interested in what grows in the ground, they are more interested in what grows under the sea.' Laddie will be talking about his first hand experience of diving the RMS Tayleur which he describes as 'one of the most exciting times of my life'.

Eoghan Kieran

Eoghan Kieran is a diver, underwater archaeologist and an expert on the RMS Tayleur. In 2005 as part of his Msc. Environmental Studies at the University of Ulster, Eoghan wrote his dissertation 'Investigations on the wreck site of the Tayleur' which included an extensive diver survey of 84 diver hours of the Tayleur site. Eoghan is currently director of Geomara based in Galway. Geomara is a subsea survey, asset protection and intervention service provider. Geomara works in a number of offshore and nearshore environments worldwide. Geomara recently conducted a Multibeam Sonar of the RMS Tayleur in their specialised survey boat. Eoghan was formerly a member of the UCD Sub Aqua Club.

Catherine Barragry

Catherine Barragry is a Dublin-based artist who makes sculpture, performance and immersive events. Barragry studied sculpture at NCAD and went on to complete a Masters in event and performance based work in 2010. She was a resident of the Firestation Artist Studios from 2011 to 2014. Barragry has received support for her art practice from Dublin City Council and from the Arts Council of Ireland in the form of residencies and the Bursary Award. In her work Barragry often considers human survival and how revolutions of thought have altered our history. Barragry describes making art as a gesture of poetic politics.

Seán Mac Erlaine

Seán Mac Erlaine is a Dublin-based woodwind instrumentalist, composer and music producer, recognised as one of Ireland's most forward-thinking, creative musicians. Seán's work intersects folk, free improvisation, jazz and traditional music. He also collaborates with a range of non-musical artists particularly in theatre and radio. An accomplished saxophonist and clarinetist, Seán holds a PhD in music (practice-led research around customised live electronics in solo woodwind performance), a first degree honours Masters of Music (Jazz Performance) and a Diploma in Jazz Performance awarded by The Guildhall School of Music, London.

Deirdre O'Mahony

Research and art practice is grounded in collaborative engagements with different publics and communities. Her PhD, *New Ecologies Between Rural Life and Visual Culture in the West of Ireland: History, Context, Position, and Art Practice* revived a defunct rural post-office as a public space, 'X-PO', to reflect the complexity of dimensions – social, psychological, economic and natural – affecting place and landscape in the west of Ireland. Animated by a process of collaborative exhibition-making and the co-creation of artworks, X-PO made visible some of the invisible histories, unconscious projections and expectations underlying place-based attachments.

Subsequent research has reflected on the contemporary relevance of tacit, place-based knowledge, most recently *The Village Plot* at the Irish Museum of Modern Art for Grizedale Arts and she has just completed a project for *Grasslands for Aarhus Capital of Culture 2017*. She is currently working on a project funded by the Wellcome Trust for the Museum of English Rural Life, University of Reading and she will exhibit a new film commissioned by Callan Workhouse Union, *The Persistent Return* at Visual Carlow with the support of an Arts Council Project award. She has been awarded numerous national and international gallery and museum exhibitions, Arts Council of Ireland awards and a Pollock-Krasner Foundation international fellowship.

Alan James Burns

Alan James Burns is a Dublin based visual artist working in audio, video and performance. He holds a Masters in Visual Arts Practice from The Institute of Art, Design & Technology, Dun Laoghaire and a Bachelor of Arts in Fine Art from Dublin Institute of Technology.

Selected exhibitions, video screenings and performances include *Entirely hollow* aside from the dark, Fingal Arts Public Art Commission, Portrane, Dublin, 2016; *Those Who Swim (in) The Forest*, MoKS, Estonia, 2015; *MEx15 Symposium*, Maynooth, 2015; *SIX Degrees*, Irish Museum of Modern Art, 2014; *LUX13*, Laban Center, London, 2014; He, solo exhibition, *The LAB*, Dublin, 2013; *At the level of entity*,

The LAB, Dublin, 2013; Till The Cows Come Home, solo exhibition, Cavan County Museum, 2011; To walk in a state of finality than in one of impermanence, solo exhibition, Exchange Gallery, Dublin, 2010.

Burns has also undertaken a number of artist residencies, including Fire Station Artists' Studios Residency, commencing 2017, Dublin Institute of Technology summer studio programme, 2016; RESORT Residency, Portrane, Dublin, 2016 & 2015; MoKS, Estonia, 2014; Irish Residential Studio Award, Red Stables, Dublin, 2012-2013; Cow House Studios, Wexford, 2011; and Cyland Media Arts Lab, National Centre for Contemporary Art, St. Petersburg, Russia, 2009. Awards and artist grants include the Arts Council of Ireland Touring and Dissemination of Work Scheme, 2017; Creative Ireland grants from Sligo County Council, Cavan County Council and Clare County Council, 2017; The Leonardo Programme, EU, 2014; Cavan Council Arts Act Grant, 2016, 2014, 2011 and 2009; and Fire Station Digital Media Residency Award, 2012.

Burns is on the board for the Irish moving image online resource MExIndex. He has lectured and taught at various colleges and schools and will present papers at the forthcoming international symposiums Sounds in Space, University of Derby 2017 and Sounding Out the Space: International Conference, Dublin School of Creative Arts DIT, 2017.

Wayne Hand

Wayne is proprietor of local business Hand Catering, and runs both Café Natural & the Lady Betty Cobbe Café at Newbridge House, he has long been an advocate for locally produced and locally sourced food from North County Dublin and was one of the founding members of the Transition Towns community market in Donabate. He is committed to using only local products in all of his catering endeavours.

Further Information and Booking

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Bleeding Pig Festival

Please visit www.bleedingpig.ie for full details of festival programme with something to suit all ages.

